


VICTORIAN OPERA



SEASON 2020



OPERA. It's a word grounded in tradition and heritage. When most people hear the term they imagine melodrama, grand theatres, and celebrated composers. And then quite often they think of a time gone by, a museum-piece art form.

But not for us.

When we think about opera, our gaze is fixed to the future. When it comes to opera, we believe the best days lie ahead.

Because for a world that's staring at screens, we prescribe the stage.

The night out.

The live moment.

And the unique magic of a community who are together as music soars.

We believe in the unlimited potential of this art form to move people, all people. To spark conversation, to help us understand one another, and to remind us of what it means to be alive and to live in a vibrant cultural city.



WELCOME

Victorian Opera's Season 2020 offers portals into fantastic worlds of myth and legend that only the unique union of music and poetry, a union which gives life to the art form of opera, can fully explore.

Salome, *Cinderella*, and *Three Tales* are very old stories indeed. Yet the energy of opera renews them, opening labyrinths of experience, complex, conflicting and often surprising: yet, at a very deep level, experience which we feel we always essentially knew, but perhaps were unable to capture in precise words.

But the powers of myth and legend are not exclusive to ancient story. More recent people and stories reach to the eternity that mythical stories and legends possess through all time. The art of Yma Sumac, the familial familiarity of Margaret Fulton, the tortured rock opera *The Who's Tommy*, and the brooding memory of *Die Tote Stadt (The Dead City)*: all aspire to the mythic and legendary, and all engender both a sense of wonder, and the thrill of recognition of enduring truths in the prolific variety of human experience.

Season 2020 is also not short on living legends of another kind. Great international artists join our Australian family of singers to make outstanding casts, and Victorian Opera particularly welcomes Simone Young for her company conductor debut.

As part of our proud long-term commitment to new Australian work, we tell stories for our own time by celebrating contemporary composers and writers in *Three Tales* and *Margaret Fulton: The Musical*.

We will share the magic of our work at the theatre, but also online via our pioneering education program, Access All Areas: Livestream Program. Education is part of our mission, reflected also in our relationships with the Australian National Academy of Music (ANAM) and The University of Melbourne, an association of enduring significance for us.

We also place a great value on our community of collaborators. Our Artistic Partners, particularly Orchestra Victoria, are part of our narrative, as are our venues, funding partners, sponsors, and patrons.

Season 2020 re-imagines the potential of opera, for everyone. Thank you to everyone who has and who will make it possible.

Welcome and enjoy.

RICHARD MILLS

Artistic Director, Victorian Opera



OPERA NEW PRODUCTION

PRESENTING PARTNER



Palais Theatre, St Kilda

FEBRUARY Sat 22, Tue 25, Thu 27 - 7.30 pm

RICHARD STRAUSS

SALOME

The image of Salome kissing the severed head of John the Baptist (Jochanaan) at once repulses and fascinates, permeating popular culture from classical painting to theatre. Based on Oscar Wilde's notorious play, Strauss' scandalous opera combines a biblical tale with sexual awakening, eroticism and murder, exploring the nature of desire and outer limits of human behaviour.

Irresistible Salome, the teenage stepdaughter of King Herod (Herodes), is overcome by her desire for the prophet Jochanaan. After his rejection, she takes her revenge by demanding his head.

Emotion rings out in the music which holds a physical power and immediacy, full of rich orchestral colour, and includes the infamous 'Dance of the Seven Veils'. A stellar international and Australian cast features Vida Miknevičiūtė, Ian Storey, Daniel Sumegi, Liane Keegan and James Egglestone.

Prepare to be astounded and mesmerised by this horrifying yet exhilarating spectacle. One of the most extreme operatic experiences, *Salome* is an extraordinary work that still has the same power to shock audiences as it did when it was first performed.

COMPOSER
Richard Strauss

LIBRETTIST
Oscar Wilde translated
by Hedwig Lachmann

CONDUCTOR
Richard Mills

DIRECTOR
Cameron Menzies

SET DESIGNER
Christina Smith

COSTUME DESIGNER
Anna Cordingley

LIGHTING DESIGNER
Gavin Swift

CHOREOGRAPHER
Elizabeth Hill-Cooper

CAST
Herodes **Ian Storey**
Herodias **Liane Keegan**
Salome **Vida Miknevičiūtė**
Jochanaan **Daniel Sumegi**
Narraboth **James Egglestone**

ORCHESTRA
Orchestra Victoria

1 h 50, no interval

Sung in German with English surtitles

Suitable for audiences 15+



Audio Description and Tactile Tour
available Thu 27 Feb. See p. 52.



The Robert Salzer Foundation is
supporting the role of Jochanaan.

PATRONS' PRE-SHOW DRINKS

Tue 25 Feb, 6.30 pm

PRE-SHOW INSIGHTS: SALOME

Fri 21 Feb, Mon 24 Feb, Wed 26 Feb, 6.30 pm
Book from 23 Oct via victorianopera.com.au
or call (03) 9001 6400.

TICKETS/ Premium \$174 A-Reserve \$133 B-Reserve \$91 C-Reserve \$39

Subscribe and save 10%, 20% or 30% See p. 39 for details



MUSICAL NEW PRODUCTION

Palais Theatre, St Kilda

AUGUST Fri 14, Sat 15, Tue 18, Wed 19, Thu 20, Fri 21 - 7.30 pm

THE WHO'S TOMMY

Music and Lyrics by
PETE TOWNSHEND

Book by
PETE TOWNSHEND & DES MCANUFF

Additional Music and Lyrics by
JOHN ENTWISTLE and KEITH MOON

Originally Produced on Broadway by
Pace Theatrical Group and Dodger Productions
with
Kardana Productions

Licensed exclusively by Music Theatre International (Australasia).

Legendary British band The Who extended the possibilities of rock 'n' roll to new horizons in the 1960s and 70s. From their iconic 1969 rock opera album *Tommy* comes a five-time Tony Award-winning musical – a high-energy, one-of-a-kind theatrical experience.

Tommy's traumatic childhood leaves his senses paralysed, but despite being deaf, dumb and blind, the teenager plays a mean pinball game. His extraordinary talent catapults him to international superstardom in this inspiring story of hope, healing, and triumph over adversity.

With music and lyrics by The Who's guitarist and vocalist Pete Townshend, the electrifying and timeless score features smash hits such as 'Pinball Wizard', 'I'm Free' and 'Acid Queen'.

Get ready to rock on with *The Who's Tommy* as it takes over Melbourne's rock 'n' roll stomping ground with raw energy and music that has the power to shake your soul.

MUSICAL DIRECTOR
Laura Tipoki

SET DESIGNER
Christina Smith

LIGHTING DESIGNER
Matt Scott

DIRECTOR
Roger Hodgman

COSTUME DESIGNER
Isaac Lummis

SOUND DESIGNER
Peter Grubb

2 h 30, plus one interval

Sung in English, no surtitles

Suitable for audiences 15+



Audio Description and Tactile Tour
available Thu 20 Aug. See p. 52.

PATRONS' PRE-SHOW DRINKS

Tue 18 Aug, 6.30 pm

TICKETS/ Premium \$159 A-Reserve \$129 B-Reserve \$99 C-Reserve \$39

Subscribe and save 10%, 20% or 30% See p. 39 for details

Arts Centre Melbourne, Hamer Hall
AUGUST Fri 21 - 7.30 pm

ERICH WOLFGANG KORNGOLD

DIE TOTE STADT

THE DEAD CITY

Admired by Mahler and Puccini, Korngold was only 23 when he composed this mysterious and hallucinatory study of grief, memory, and obsession. Based on a novella by Belgian Symbolist poet Georges Rodenbach, *Die tote Stadt* (The Dead City) was one of the biggest hits of the 1920s but has rarely been staged since World War II.

Unable to deal with the death of his wife, Paul retreats from the world to live in his memories. When he meets a dancer who bears an uncanny resemblance to his wife, his emotional state rapidly unravels leading to hallucinations.

With vivid, sumptuous music for a massive orchestra, this concert version features the Australian National Music Academy (ANAM) under the baton of internationally renowned conductor Simone Young, and superstar singers Marlis Petersen (currently artist-in-residence at the Berlin Philharmonic) and Michael Schade.

Prefiguring Korngold's future success in Hollywood as a composer of film scores, *Die tote Stadt* is a sensual, intense psychological experience floating between illusion and reality.

COMPOSER
Erich Wolfgang Korngold

LIBRETTIST
Paul Schott

CONDUCTOR
Simone Young
ANAM Guest Faculty

CAST
Paul Michael Schade
Marie/Marietta Marlis Petersen
Juliette Kathryn Radcliffe
Brigitta Liane Keegan
Frank-Fritz Samuel Dundas
Lucienne Shakira Dugan

Victorin Carlos E. Bárcenas
Graf Michael Dimovski

CHORUS
Australian Boys Choir
Victorian Opera Chorus

ORCHESTRA
ANAM Orchestra

2 h 20, plus one interval

Sung in German with English surtitles



Supported by
The Robert Salzer Foundation

The appearance of Marlis Petersen is
generously supported by Jane Hemstritch.

PRE-SHOW FUNCTION

\$55 per person, Fri 21 Aug, 6.30 pm
Book with your subscription or when Single
Tickets go on sale from 9 Oct via our website
or call 1300 182 183.

ANAM Orchestra and Simone Young are
generously supported by Henkell Brothers
Investment Managers.

TICKETS/ Premium \$159 A-Reserve \$129 B-Reserve \$96 C-Reserve \$39

Subscribe and save 10%, 20% or 30% See p. 39 for details

Arts Centre Melbourne, Playhouse

JUNE Fri 26 - 7.30 pm & Sat 27 - 1.00 pm, 7.30 pm

CASSOMENOS, HURREN, TUTTY

THREE TALES

Starkly realised images, the extremes of human experience, the deceptive and ever-changing nature of reality: all form the narrative substance of Gustave Flaubert's *Three Tales*.

This new Australian opera assembles three talented composers to bring their unique styles to an adaptation by acclaimed Australian playwright Daniel Keene.

A Simple Heart, the story of devoted servant Felicité, is realised by jazz saxophonist Zac Hurren and performed by much-loved singer-songwriter Katie Noonan.

Dermot Tutty explores the world of *The Legend of St Julian the Hospitaller*; following a man's transformation from fierce conqueror and hunter to compassionate hermit.

The story of Salome and John the Baptist is revisited in *Herodias*, composed by Stefan Cassomenos.

Experience three compositionally diverse new Australian works in this intimate chamber opera featuring virtuosic Melbourne ensemble PLEXUS.

HERODIAS

COMPOSER
Stefan Cassomenos

**THE LEGEND OF ST JULIAN
THE HOSPITALER**

COMPOSER
Dermot Tutty

A SIMPLE HEART

COMPOSER
Zac Hurren

LIBRETTIST**Daniel Keene****CONDUCTOR****Richard Mills****DIRECTOR****Jane Davidson****COSTUME DESIGNER****Harriet Oxley****LIGHTING DESIGNER****Philip Lethlean****SOUND DESIGNER****Jim Atkins****FEATURING****Katie Noonan****PLEXUS Ensemble**

Monica Curro
Philip Arkinstall
Stefan Cassomenos

1 h 10, plus two intervals

Sung in English with English surtitles

TICKETS/ A-Reserve \$65 B-Reserve \$55 C-Reserve \$39

Subscribe and save 10%, 20% or 30% See p. 39 for details



YOUTH OPERA AUSTRALIAN PREMIERE

Arts Centre Melbourne, Playhouse

SEPTEMBER Fri 25 - 7.30 pm & Sat 26 - 3.00 pm, 7.30 pm

FRANZ SCHUBERT

DIE FREUNDE VON SALAMANCA THE FRIENDS OF SALAMANCA

Known for his humanity, Schubert loved gathering his friends for musical parties to share his latest songs. Never performed in his lifetime, this Schubert rarity is a unique opportunity to see the master songwriter bring his genius to opera with a light-hearted *singspiel* about the amorous adventures of students united by friendship.

Alonso, Diego and Fidelio live a carefree existence in the Spanish university town of Salamanca, surrounded by hills and vineyards. Alonso needs a little help from his friends to rescue his love Olivia from the idiotic Count Tormes, so they devise a cheeky prank to ensure she falls for Alonso. Love is in the air when the two groups of friends meet.

With delightful musical conversations and jolly ensemble numbers, this Australian premiere is the ideal project for our annual Youth Opera, featuring the next generation of stars.

Celebrate love and friendship with a charming romantic comedy filled with beautiful music that forges a direct pathway to the heart.

COMPOSER
Franz Schubert

LIBRETTIST
Johann Mayrhofer

CONDUCTOR
Fabian Russell

DIRECTOR
Elizabeth Hill-Cooper

FEATURING
**Victorian Opera Youth Chorus
Ensemble (VOICE) and
youth artists**

ORCHESTRA
**Victorian Opera Youth
Orchestra**

1 h 30, no interval

Sung in German with English surtitles



Audio Description and Tactile Tour
available Sat 26 Sep. See p. 52.

PATRONS' PRE-SHOW DRINKS

Sat 26 Sep, 6:30 pm

Supported by Henkell Family Fund 2.

TICKETS/ A-Reserve \$65 B-Reserve \$55 C-Reserve \$39

Subscribe and save 10%, 20% or 30% See p. 39 for details

Arts Centre Melbourne, Playhouse
JUNE Sat 13 - 11.00 am, 2.00 pm, 5.00 pm

JULES MASSENET

CENDRILLON CINDERELLA

Charles Perrault's treasured fairy tale has enchanted children for generations. With its magical transformation of poor servant girl Cendrillon (Cinderella) to the belle of the ball with dazzling glass slippers, this beloved story is full of love, hope, and fantasy.

Victorian Opera presents a humorous and heart-warming production of Jules Massenet's opera in a family-friendly hour-long show. A familiar story retold with beautifully effervescent melodies, *Cendrillon* is the perfect chance to discover a live opera with the children in your life.

Boasting dreamy costumes, this classic fairy tale is playfully brought to the stage and accompanied by a live orchestra.

Join Cendrillon, Le Prince Charmant (Prince Charming), and La Fée (The Fairy Godmother) for a magical visit to the Ball.

COMPOSER
Jules Massenet

LIBRETTIST
Henri Caïn

CONDUCTOR
Phoebe Briggs

DIRECTOR
Elizabeth Hill-Cooper

SET & COSTUME DESIGNER
Candice MacAllister

LIGHTING DESIGNER
Joseph Mercurio

CAST
 Lucette/Cendrillon
Rebecca Rashleigh

The Fairy Godmother
Michelle McCarthy

Prince Charming
Carlos E. Bárcenas

ORCHESTRA
Victorian Opera Chamber Orchestra

50 min, no interval

Sung in French with English scene descriptors



Audio Description and Tactile Tour
 available Sat 13 Jun. See p. 52.

RELAXED PERFORMANCE

Fri 12 Jun, 1.00 pm

SCHOOLS PERFORMANCE

Fri 12 Jun, 10.30 am
 Mon 15 Jun, 10.30 am, 1.00 pm

TICKETS/ One Reserve \$38, Child (14 years and under) \$28

Subscribe and save 10%, 20% or 30% See p. 39 for details



MUSICAL NEW PRODUCTION

Arts Centre Melbourne, Playhouse

SEPTEMBER Tue 15 - 6.30 pm, Wed 16 - 1.00 pm,
Thu 17, Fri 18 - 7.30 pm & Sat 19 - 1.00 pm, 7.30 pm

MARGARET FULTON: THE MUSICAL

As Australia's first culinary queen, Margaret Fulton long reigned supreme in the country's kitchens as she taught a growing nation how to cook. From quiches and scones to nasi goreng and crème brûlée, her recipes revolutionised Australia's palate from 'meat and three veg' to the flavours of the world.

Based on the best-selling autobiography *I Sang for My Supper: Memories of a Food Writer*, *Margaret Fulton: The Musical* brings her inspiring true story to the stage.

Charting Fulton's rise from home cook to a household name in the swinging sixties, this playful musical comedy celebrates Australia's coming of age through the lens of this wise trailblazing woman of the world.

A wholesome story with heart and soul, *Margaret Fulton: The Musical* will have you smiling in your seat and dancing your way into the kitchen.

PRODUCER
Jally Entertainment

BOOK AND LYRICS
Doug MacLeod

MUSIC
Yuri Worontschak

DIRECTOR
Aarne Neeme

MUSICAL DIRECTOR
Meg Kiddle

CHOREOGRAPHER
Dan Venz

LIGHTING DESIGNER
Travis Macfarlane

**BASED ON THE
AUTOBIOGRAPHY**
I Sang for My Supper:
Memories of a Food Writer

1 h 20, no interval
Sung in English

POST-SHOW DINNER
Fri 18 Sep, 8.45 pm

\$250 per person (Fee includes a \$150 tax-deductible donation). Book with your subscription or when Single Tickets go on sale from 9 Oct via victorianopera.com.au or call 1300 182 183.

TICKETS/ A-Reserve \$79 B-Reserve \$59 C-Reserve \$39

Subscribe Save 10%, 20% or 30% See p. 39 for details

Arts Centre Melbourne, Playhouse

JUNE Thu 18, Fri 19 - 7.30 pm & Sat 20 - 1.00 pm, 7.30 pm

ALI MCGREGOR IS

YMA SUMAC: THE PERUVIAN SONGBIRD

In the 1950s when musical exotica was all the rage, Yma Sumac was a sensation – an Incan princess who astounded American audiences with her five-octave range and larger-than-life personality. She was a best-selling artist for Capitol Records, toured the world and appeared in a movie with Charlton Heston. Her songs have been sampled in lounge music, hip hop and movie soundtracks.

This one-woman show is a passion project for Helpmann Award-winning cabaret performer and soprano Ali McGregor, whose admiration for Sumac has led to her acquiring a collection of the singer's jewellery and clothes in which she performs.

From the bird-like trills of 'Chuncho' to a mambo version of the 'Queen of the Night' aria, McGregor brings her astounding voice to Sumac's music. Between vocal pyrotechnics, she tells Sumac's story and her own journey discovering this fascinating artist.

Prepare to be enthralled by the lure of exoticism, mystery, heartbreak and above all – extraordinary singing.

WRITTEN BY
Ali McGregor

DIRECTOR
Cameron Menzies

MUSICAL DIRECTION
Sam Keevers

LIGHTING DIRECTION
Paul Lim

SET DESIGN
Kathryn Sproul

CAST
Ali McGregor

MUSIC BAND
**Sam Keevers, Eugene Ball,
Ben Gillespie, Hugh Harvey,
Tamara Murphy, Phil Noy**

1 h 10, no interval
Sung in English

PATRONS' PRE-SHOW DRINKS
Fri 19 Jun, 6:30 pm

TICKETS/ A-Reserve \$65 B-Reserve \$55 C-Reserve \$39

Subscribe Save 10%, 20% or 30% See p. 39 for details

SPECIAL EVENTS

SPECIAL EVENTS BOOKINGS OPEN FROM 23 OCTOBER 2019

Please visit victorianopera.com.au/special-events

Prices for each event are listed in the Season Calendar pp. 46–49.



MAR

GRETA BRADMAN TALKS **Horti Hall, Hemstritch Studio**

Thu 5, 6.30 pm

What's Old, What's New, Thoughts on Fashion and Relevance in Music.

Thu 19, 6.30 pm

What Makes a Golden Age?



MAR

TRIVIA NIGHT: THE BIGGEST OPERA BUFF(A)

Horti Hall, Hemstritch Studio

Fri 27, 7.00 pm

Who composed *Pelleas and Melisande*? Which year did *Peter Grimes* premiere? What was Richard Wagner's last opera?

We're combining our love of opera and trivia for a special one-off Victorian Opera Trivia Night. Book a table, test your knowledge with your teammates, and win some fabulously operatic prizes.



MAR

BABY BILBY SINGS **Horti Hall, Hemstritch Studio**

Fri 13, Fri 20, 11.00 am

Victorian Opera opens its doors to toddlers and their families for a musical adventure and the first chance to experience opera. Sing, listen, play, and start a lifetime love of music.



**APR/
MAY**

THE PIED PIPER **Theatre Royal** **Hobart, Tasmania**

Wed 29, Thu 30, Fri 1, 7.30 pm

The residents of Hamelin have problems, and an invasion of rats is only the beginning. In Richard Mills' quirky reinvention of the timeless fable, The Pied Piper and his new feline assistant set out for regional Australia to help the characterful folk of this blighted town.

This charming family opera, with a surprise happy ending, unites kids and adults from across Hobart as an on-stage community chorus.



MAY

FIVE FRIDAYS IN MAY **Horti Hall, Hemstritch Studio**

Fri 1, Fri 15, Fri 29, 7.00 pm

Cabaret Evening: Music at close range, confessional, personal. Songs that if they were cut — would bleed.

Fri 8, Fri 22, 7.00 pm

Big Sing: Join the chorus and celebrate your love of singing. No experience necessary and all welcome.



JUN

VOYCE CONCERT **Arts Centre Melbourne, Playhouse**

Tue 16, 7.30 pm

Victorian Opera's Youth Chorus Ensemble (VOYCE) showcase their extraordinary talents in their annual concert.



OCT

RICHARD MILLS TALKS **Horti Hall, Hemstritch Studio**

Full of passion and insight, Artistic Director Richard Mills shares his extraordinary knowledge of opera in a series of fun and fact-filled hour-long talks.

Enjoy a glass of Coriole wine and delicious cheese as you mingle with fellow music lovers after each talk.

Thu 8, 6.30 pm

The Beat from the Street: The Genesis of the American Musical

Thu 15, 6.30 pm

Bellini: The Swan of Catania

Thu 22, 6.30 pm

How to Write an Opera

Thu 29, 6.30 pm

A Voice of Our Own: Operas by Australian Composers



OCT

GLIMPSES FROM RANSOM **Horti Hall, Hemstritch Studio**

Sat 3, 3.00 pm

Join us for a fascinating colloquium about the legacy of Homer in opera. Featuring guest speakers Peter Tregear and Kerry Murphy, hear excerpts from Barry Conyngham's new opera *Ransom*, based on David Malouf's retelling of *The Iliad*.

WE CREATE OPERA

Victorian Opera is at the forefront of creating opera. We bring new works to the stage as well as presenting under-appreciated operas rarely seen in Australia and honouring hidden gems of the repertoire with a fresh perspective. Every year we premiere at least one new Australian work. This makes us unique in the artistic landscape.



2008

Through the Looking Glass
by Alan John and Andrew Upton

2009

Rembrandt's Wife
by Andrew Ford and Sue Smith

2010

Parrot Factory
by Stuart Greenbaum and Ross Baglin
The Cockatoos
by Sarah de Jong and Sarah Carradine

2011

How to Kill your Husband (and other handy household hints)
by Alan John and Timothy Daly

2012

Cinderella by Richard Gill
Midnight Son
by Gordon Kerry and Louis Nowra

2013

Sleeping Beauty by Richard Gill
The Magic Pudding - The Opera
by Calvin Bowman and Anna Goldsworthy

2014

The Riders
by Iain Grandage and Alison Croggon
The Play of Herod by Richard Mills

2015

Remembrance
by Richard Mills and Rodney Hall

2015

Seven Deadly Sins
by Julian Langdon, Mark Viggiani,
Jessica Wells and Ian Whitney

The Grumpiest Boy in the World
by Joe Twist and Finegan Kruckemeyer

2016

Voyage to the Moon
by various composers and Michael Gow
Banquet of Secrets
by Paul Grabowsky and Steve Vizard
The Pied Piper by Richard Mills
Laughter and Tears by Richard Mills

2017

'Tis Pity by Richard Mills
The Snow Queen
by Gordon Kerry and John Kinsella

2018

Lorelei
by Julian Langdon, Casey Bennetto,
Gillian Cosgriff. Concept by Ali McGregor

2019

The Selfish Giant
by Simon Bruckard and Emma Muir-Smith

2020

Three Tales
by Stefan Cassomenos, Zac Hurren,
Dermot Tutty, and Daniel Keene

ABOUT US

REIMAGINING THE POTENTIAL OF OPERA, FOR EVERYONE

Based in Melbourne, Victorian Opera is a national leader in presenting unforgettable opera experiences. As the state opera company of Victoria, we are committed to making creative and accessible opera for everyone, and evolving the art form in adventurous ways.

From opera diehards to first-timers, over 30,000 people experience our work annually through live or streamed performances and events throughout Victoria. We premiere at least one new Australian work each year and have commissioned 23 new works since the company formed in 2005.

While we do not have our own opera house, we do perform in Victoria's best theatres and concert halls, choosing our venue to suit the scale of each production and to give our audiences the best possible experience. Some of our wonderfully characteristic venues include Arts Centre Melbourne, Palais Theatre, Melbourne Recital Centre and The Coopers Malthouse.

We employ hundreds of people across the creative industries, recruit some of the finest singers from Australia and around the world, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program. As part of our commitment to developing the art form, we also present opera annually in Tasmania.

Recognised for our unique voice and contribution to the country's operatic landscape, Victorian Opera became a Major Performing Arts company in 2019.

Victorian Opera inspires audiences with our imaginative approach to opera and we invite you to join us.

VOYCE

VICTORIAN OPERA YOUTH CHORUS ENSEMBLE

Established in 2014, VOYCE provides regular training and performance opportunities for secondary school and tertiary students aged 13-20.

It brings together like-minded classically trained singers on a weekly basis to prepare them for an opera chorus performance.

VOYCE builds on school choral programs through its focus on dramatic works and singing. The students learn and perform opera and musical theatre repertoire in English, French, German and Italian, focussing on expression, drama and musicality.

Directed by accomplished music educator Angus Grant, members of the ensemble also train with professional singers, directors and répétiteurs throughout the school year, and have opportunities to perform in Victorian Opera's annual Youth Opera, as well as mainstage productions.

In 2020, VOYCE will perform in the following productions and events:

VOYCE CONCERT

Arts Centre Melbourne, Playhouse

Tue 16 Jun, 7.30pm

DIE FREUNDE VON SALAMANKA

(The Friends of Salamanca)

Arts Centre Melbourne, Playhouse

Fri 25 Sep, 7.30 pm

Sat 26 Sep, 3.00 pm 7.30 pm

FOR MORE INFORMATION

Please contact Ioanna Salmanidis,
Education Officer,
ioannas@victorianopera.com.au
or (03) 9012 6659



ACCESS ALL AREAS: LIVESTREAM PROGRAM

Victorian Opera's innovative Education Program introduces primary school students to opera and develops their understanding of the art form through livestreaming technology.

In 2020, the program will explore Victorian Opera's production of Massenet's *Cendrillon* (*Cinderella*). Through a series of interactive workshops livestreamed into classrooms, students across Victoria will go behind the scenes of this production to learn about different voice types and characters, set and costume design, the role of the orchestra, and see what happens backstage. At the end of the program, schools attend a performance of *Cendrillon* at Arts Centre Melbourne or, if situated remotely, watch the performance livestreamed into their classrooms.

Workshops are aligned with Australian Curriculum General Capabilities and

Learning Areas and are supported by downloadable Education Resources. Since its launch in 2018, Access All Areas has introduced over 6,000 Victorian primary school students to opera.

Victorian Opera acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program.



FOR MORE INFORMATION

Visit victorianopera.com.au/access-all-areas or contact Ioanna Salmanidis, Education Officer, ioannas@victorianopera.com.au or (03) 9012 6659





BE A PATRON

Patronage has played a central role in opera since its very beginnings. Without patronage, opera simply wouldn't exist.

At Victorian Opera, the role of patrons is crucial. Their support allows our company to reimagine the potential of opera, for everyone.

Through the generous support and trust from devoted opera lovers, Victorian Opera is able to reach for the stars and realise projects with bolstered ambition and zeal.

As Australia's leading developer of new opera, patronage enables us to take chances on works years in advance. It ensures we can support the very best talent, be it composers, directors, designers, or extraordinary singers, to produce these operas in workshops and bring them to life.

Victorian Opera nurtures aspiring young singers with formative musical training and expert guidance through a raft of education pathways. Artists, such as soprano Nicole Car, have earned their stripes through our programs and Youth Opera productions; Nicole starred in our very first.

We invite you to join our family and be a patron. Enjoy exclusive access behind-the-scenes, preview new works in development as well as upcoming productions, and mix with the stars of today and tomorrow.

The future of opera is limitless, especially with your support.

LEADERSHIP SYNDICATE
\$40,000+

ARTISTIC DIRECTOR'S CIRCLE
\$10,000+

PLATINUM PATRON
\$5,000+

GOLD PATRON
\$2,500+

SILVER PATRON
\$1,000+

BRONZE PATRON
\$500+

Donations of \$2 or more are tax deductible. We recognise the support of Bronze Patrons and above in all of our performance programs.

HAVE YOUR ENCORE

Cast your mind back to your greatest moments at the opera. Sitting on the edge of your seat as the drama unfolds, holding your breath as a tenor reaches his highest note, and feeling thrillingly composed music grip you with the full embrace of an orchestra and cast of singers.

What comes to mind? These are the memories we carry for a lifetime.

Let your love of opera sing beyond your own lifetime through a Gift in Will to Victorian Opera.

Once you have provided for those closest to you, have your Encore with an enduring legacy and share your love of opera with the next generation.

FOR MORE INFORMATION

If you are interested in becoming a Patron or having a confidential conversation about leaving a Gift in Will to Victorian Opera, please contact Peter Garnick, Philanthropy Executive, peterg@victorianopera.com.au or (03) 9001 5882

PATRONS' ENGAGEMENT PROGRAM

The generosity of Patrons through their philanthropic support assists Victorian Opera in continuing to share opera with all Victorians.

Our Patrons' Engagement Program provides unique and remarkable experiences for Patrons to see what their donation helps us fund, and is an opportunity for the company to thank Patrons for their commitment to the work we do.

All Patrons' Engagement Program dates and times are advised a minimum of four weeks prior to each activity. Due to the nature of rehearsal schedules, all the events below are subject to change.

| | Leadership Syndicate | Artistic Director's Circle | Platinum Patrons | Gold Patrons | Silver Patrons | Bronze Patrons | Bequestors |
|---|-------------------------|----------------------------------|---------------------|-----------------|-------------------|-------------------|------------|
| SALOME Dinner with cast and creative team | ● | ● | | | | | |
| SALOME Conductor's talk, orchestral rehearsal viewing and reception | ● | ● | ● | | | | |
| SEASON 2021 LAUNCH Private dinner with the Artistic Director | ● | ● | ● | | | | |
| DIE TOTE STADT Rehearsal viewing at ANAM conducted by Simone Young | ● | ● | ● | ● | | | |
| YMA SUMAC Her life and music presented by Ali McGregor | ● | ● | ● | ● | ● | ● | |
| MARGARET FULTON An insight into the iconic Australian cook | ● | ● | ● | ● | ● | ● | |
| THE WHO'S TOMMY A rockin' sneak peek | ● | ● | ● | ● | ● | ● | ● |
| PATRONS' END OF SEASON GATHERING | ● | ● | ● | ● | ● | ● | ● |

PATRONS' PRIORITY BOOKING

In 2020 we are providing Patrons' priority booking, giving first access to tickets for Pre-Show Insights, Pre-Show Function, Post-Show Dinner, and Special Events listed pp. 22–23.

This includes best seats in the house via reserved seating. After each Special Event and Pre-Show Insight, light refreshments will be served showcasing our wine partner Coriole Vineyards and a selection of cheese.

SALOME

Pre-Show Insights: *Salome*.
Talks with music expert Phillip Sametz.

MARGARET FULTON: THE MUSICAL

Three-course Post-Show Dinner with special guest speaker (limited places).

GRETA BRADMAN TALKS

Join the beloved soprano and Richard Mills for intriguing talks.

FIVE FRIDAYS IN MAY

Cabaret and Big Sing.

DIE TOTE STADT (THE DEAD CITY)

Pre-Show Function – special themed buffet and wine.

RICHARD MILLS TALKS

A series of talks about music composition and opera.

FOR MORE INFORMATION

Please contact Louise O'Loughlin, Development Manager,
louise@victorianopera.com.au or (03) 9001 6405

PATRONS' PRE-SHOW DRINKS

Patrons may purchase their tickets on any of the performances dates below and join us for drinks prior to each show. Patrons attending will be given the opportunity to gain an insight into the musical and/or creative process of the production directly from the people bringing the show to the stage.

SALOME

Palais Theatre, St Kilda

Tue 25 Feb, 6.30 pm

YMA SUMAC:

THE PERUVIAN SONGBIRD

Arts Centre Melbourne, Playhouse

Fri 19 Jun, 6.30 pm

THE WHO'S TOMMY

Palais Theatre, St Kilda

Tue 18 Aug, 6.30 pm

THE FRIENDS OF SALAMANCA

Arts Centre Melbourne, Playhouse

Sat 26 Sep, 6.30 pm

THANK YOU

WE THANK OUR GENEROUS PATRONS

PATRON-IN-CHIEF

The Hon. Linda Dessau AC, Governor of Victoria

FOUNDING BENEFACTORS

The Late Dame Elisabeth Murdoch AC
Lady Potter AC

LEADERSHIP SYNDICATE (\$40,000+)

Jane Hemstritch
Hans & Petra Henkell

ARTISTIC DIRECTOR'S CIRCLE (\$10,000+)

John and Diana Frew
Jane Hemstritch
Hans & Petra Henkell
Suzanne Kirkham
Peter & Anne Laver
Siobhan Lenihan
Simone Lourey
Mercer Family Foundation
Maureen Wheeler AO & Tony Wheeler AO
Dr John & Elizabeth Wright-Smith

PLATINUM PATRONS (\$5,000+)

Beth Brown
Mary-Jane Gething
Peter & Jenny Hordern
Kaye E Marion
Ruth & Tom O'Dea
Grant Powell & Sally McCutchan
Michael Rigg & Gerard Condon AM
Marian & Ken Scarlett OAM
Joy Selby Smith
Greg Shalit & Miriam Faine
Prof Barbara van Ernst AM

GOLD PATRONS (\$2,500+)

Joanna Baeviski
Alan Chuck & Wendy Hughes Chuck
Dr Richard Reed & Vivienne Reed OAM
Earl of Wilton
Freda Freiberg
Bob Garlick
John & Gaye Garlard
Murray Gordon & Lisa Norton
Peter J. Griffin AM & Terry Swann
Linda Herd
Ian Kennedy AM & Dr Sandra Hacker AO
Richard Laslett & Colin Gunther
RJ-AM Charitable Trust
Peter Lovell & Michael Jan
Ian Merrylees
Tomasz & Elzbeita Romanowski
Ian Baker & Cheryl Saunders
John & Elisabeth Schiller
Phillip & Sue Schudmak
Lynne Sherwood
The late David Valentine
Diana and Robert Wilson
Secret Admirers (1)

SILVER PATRONS (\$1,000+)

Judith Augustine
Russell Waters & Marissa Barter-Waters
Laurie Bebbington & Elizabeth O' Keeffe
Kirsty A Bennett
Nancy Bomford
Box Family
Stuart Brown
Susan Brownrigg
Mr Anthony Buzzard & Dr Pamela Craig
Pam Caldwell
Alise Callender
Rob & Caroline Clemente
Jennifer Cook
Beatrice & Richard Donkin
Dr M Elizabeth Douglas

Rosemary Faraone
Dr Helen M Ferguson
Bill Fleming
Brian Goddard
Nance Grant AM MBE & Ian Harris
John L Harrison & David J Wright
Hartmut & Ruth Hofmann
Dr Alastair Jackson AM
Simon L Jackson & Brian Warburton
David Joseph
Dr Garry Joslin & Prof Dimity Reed AM
Graham McCallum & Mary Kehoe
The Hon Rod Kemp & Daniele Kemp
Pat & Alun Kenwood
Angela & Richard Kirsner
Dr Robert & Pamela Knight
John Landy AC & Lynne Landy
Prof Kathy Laster
Paul & Glenys Lejins
Dr Anne Lierse
Douglas & Rosemary Meagher
Gillian Montgomery
Jillian Pappas & George Pappas AO
Helen Paton
Jane Patrick & Robert Evans
Keith Chivers & Ronald Peel
John Rickard
John & Thea Scott
Sparky Foundation
Dush Shan
Craig D'Alton & Peter Sherlock
John E Smith
Lady Southey AC
James Syme
Andrea Tappe
Prof Hugh Taylor AC & Dr Elizabeth Dax AM
Caroline & Richard Travers OAM
Chris & Helen Trueman
Prof Belinda Tynan
Caroline Vaillant
Ian Watts OAM & Rex Swanson
Rev Noel Whale
Secret Admirers (3)

BRONZE PATRONS (\$500+)

Seonaid Alexander
Prof Dennis Altman AM
Jenny Anderson
Lesley Bawden
Ines & Dr Donald Behrend

Philip Benjamin and Sandy Benjamin OAM
Cheryl R Benson
David Bernshaw & Caroline Isakow
Stephen & Maura Best
Shirley Breese
Jean Dunn
Brenda Every
Dennis Freeman
Dr Irene Irvine and Prof Iain Wallace
Joan Janka
Angela Kayser
Irene Kearsey
Jack & Marie Kirszenblat
Jocelyn & Andrew McLeish
Ken & Merle Morris
Greg Noonan
Jill Page OAM & Roy Page
Greg J Reinhardt
Ralph & Ruth Renard
Aubrey Schrader
Libby Smith & John Middleton
Michael Smith & Sonia Fuenteseca
Christine Stott
Neil Twist
Catherine Walter AM
In memory of Helen Robertson
Secret Admirers (7)

BEQUESTORS

Jenny Anderson
Lesley Bawden
Graeme Bawden & Len de Kievit
Dr Garry Joslin & Prof Dimity Reed AM
Richard Laslett & Colin Gunther
Jane Kunstler
Frank & Danielle Chamberlin
Tony Wildman & Robert Gibbs
Secret Admirers (5)

FOR MORE INFORMATION

If you are interested in becoming a Victorian Opera Patron, or having a confidential discussion about leaving a Gift in Will, please contact Peter Garnick, Philanthropy Executive, peterg@victorianopera.com.au or (03) 9001 5882

Current at time of printing.



CORPORATE

JOIN VICTORIAN OPERA AND ACHIEVE YOUR COMPANY'S BUSINESS OBJECTIVES

CORPORATE PARTNERSHIPS

Victorian Opera's Corporate Partnership Program provides outstanding brand-led marketing opportunities to businesses wishing to raise their profile and reach new markets.

Each partnership is carefully tailored to meet the organisation's individual marketing, promotional and stakeholder engagement objectives.

We would love to talk to you about your company's business objectives, and demonstrate how Victorian Opera can help realise your vision.

CORPORATE MEMBERSHIPS

Become a Corporate Member of Victorian Opera and be part of one of the country's most innovative and progressive arts companies. Be seen and network in the foyer alongside leaders of government, business and industry.

MEMBERSHIP INCLUDES:

- Premium tickets to opening night performances
- Interval drinks
- Access to post-performance parties
- Invitation to the annual Season Launch
- Priority access to other special events and performances
- Packages are available per season

Live the French way

Sofitel Melbourne On Collins,
25 Collins Street, Melbourne, Victoria.
Book your stay at sofitel-melbourne.com.au

S O F I T E L
MELBOURNE ON COLLINS

FOR MORE INFORMATION

Please contact Louise O'Loughlin, Development Manager,
louise@victorianopera.com.au or (03) 9001 6405

La traviata



Presented in partnership with Victorian Opera

Marko Letonja conductor
Lorina Gore Violetta Valéry
Pavol Breslik Alfredo Germont
Gezim Myshketa Giorgio Germont
Stephen Marsh Marchese D'Obigny
Nathan Lay Barone Douphol
Kathryn Radcliffe Annina
Carlos E. Bárcenas Gastone
TSO Chorus
 Concert performance.
 Sung in Italian with surtitles.

Saturday 31 October 2020
 7.30pm
 Federation Concert Hall
 Hobart

tso.com.au • 1800 001 190

OUR PARTNERS

WE ACKNOWLEDGE AND THANK OUR PARTNERS WHO MAKE OUR WORK POSSIBLE.

GOVERNMENT PARTNERS



Victorian Opera is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Victorian Opera is supported by the Victorian Government through Creative Victoria.

FOUNDATION PARTNER



UNIVERSITY PARTNER



AWARDS



TRUSTS AND FOUNDATIONS

William Angliss Charitable Fund

Leo & Mina Fink Fund

The Marian & E.H. Flack Trust



Henkell Family Fund 2
 Bollandry (Peter Griffin Family) Fund

MAJOR PARTNERS



OFFICIAL PARTNERS



MEDIA PARTNERS



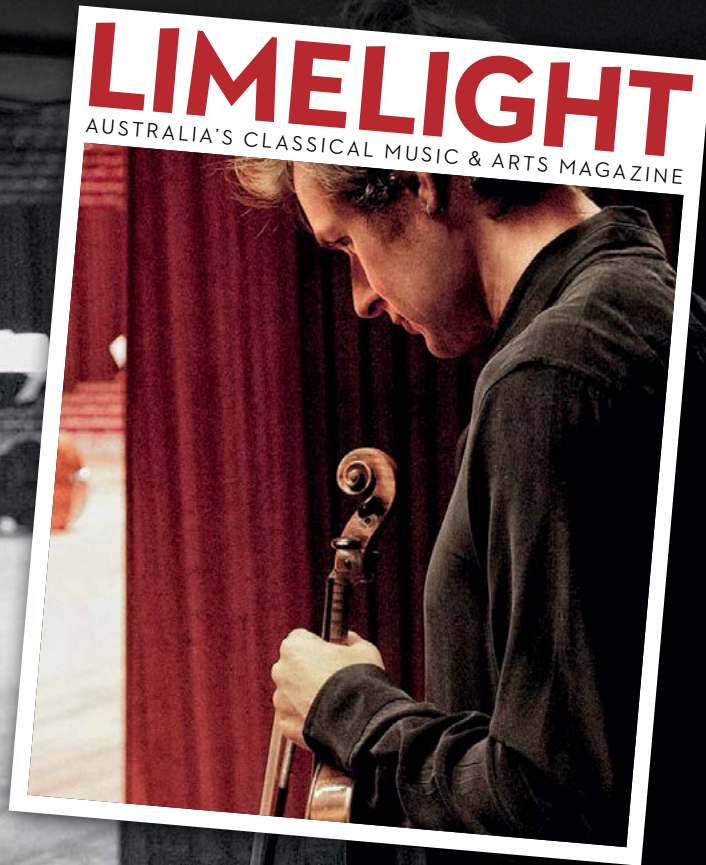
SUPPLY PARTNERS



PERFORMANCE PARTNERS



GET CLOSER TO THE MUSIC



Read our coverage of Victorian Opera, including news, features and reviews online. Subscriptions available from \$6 per month.

limelightmagazine.com.au

Official Partner of Victorian Opera

SUBSCRIPTIONS 2020

Subscribe to Victorian Opera's Season 2020 and get exclusive benefits including priority seating, flexibility and discounted prices.

BOOK MORE, SAVE MORE

Choose Your Own (CYO) subscription package to suit your personal taste, style, budget and schedule.

BUY 2 SHOWS AND SAVE 10%

BUY 3-5 SHOWS AND SAVE 20%

BUY 6+ SHOWS AND SAVE 30%

Savings are based on Single Ticket prices for 2020. Tickets must be purchased in a single transaction as a package.

IF YOU ARE 30 YEARS AND UNDER, THERE ARE TWO OPTIONS:

1. Personalise a subscription as above, choose A, B or C-Reserve seating, and save up to 65% on full-priced tickets.
2. Buy an unlimited Season Pass for \$198 so you can see every performance in 2020. Numbers are limited to 25 subscribers. Only available via victorianopera.com.au/season-pass. Valid on B and C-Reserves only. Terms and Conditions apply.

GET THE MOST FROM YOUR SUBSCRIPTION

Subscription packages start at two shows, and you can choose any combination you like, but the more you book, the more you save.

For example:

You're an opera lover? Book *Salome*, *Die tote Stadt*, *The Friends of Salamanca*, and *Three Tales* and save up to \$97.

More eclectic tastes? Book *Salome*, *The Who's Tommy*, *The Friends of Salamanca*, *Three Tales*, *Yma Sumac: The Peruvian Songbird* and *Margaret Fulton: The Musical*, and save up to \$213.

Opt-in to the Victorian Opera mailing list when you subscribe to receive communications about our shows, special events, exclusive offers and performance information.

KEY DATES

Subscriptions on sale exclusively for 2019 subscribers:

Tuesday 3 September 2019

Subscriptions on sale for everyone:
Wednesday 18 September 2019

Single Tickets on sale:
Wednesday 9 October 2019

Subscriptions close:
Monday 16 March 2020

HOW TO SUBSCRIBE

ONLINE

Visit victorianopera.com.au/subscriptions

POST

1. Choose your preferred performances, times, and dates on the form on p. 53.
2. Choose the number of tickets you require for each performance.
3. Complete the attached form on p. 53 with your preferences.
4. Submit your subscription by post to:
Victorian Opera Subscriptions
PO Box 7585,
St Kilda Road VIC 8004

PHONE

Call 1300 822 849 and a friendly staff member from the subscriptions team will help you (via Arts Centre Melbourne).

IN PERSON

Arts Centre Melbourne
Smorgon Family Plaza Box Office,
(Theatres Building), 100 St Kilda Road

PAYMENTS

You can pay by credit card (Mastercard, VISA, AMEX) or by cheque (payable to Arts Centre Melbourne).

SUBSCRIPTION PROCESSING FEE

All subscriptions will attract an \$8.95 subscription processing fee. Save on fees by submitting all orders for yourself and your co-subscribers together.

PURCHASING A SUBSCRIPTION FOR MORE THAN ONE PERSON

Paying Together

Please provide the contact details for each person while booking using the form, online or over the phone. Include relevant Concession Card numbers or dates of birth. Choose opt-in for each subscriber if they would like to receive communications from us. Due to privacy legislation, the confirmation of booking will only be sent to the Primary Subscriber listed on the booking form.

Paying Separately

Complete separate subscriptions and submit them together. Indicate the subscribers you wish to be seated with on your form (please ask the other subscribers to do the same). If booking online or over the phone, be sure to mention your wish to be seated with the other subscribers in your party.

YOUR EXCLUSIVE 2020 SUBSCRIBER BENEFITS

PRIORITY TICKETING

Enjoy first access to dates and seating for all performances. The best way to secure the best seats for your favourite shows.

FLEXIBILITY AND CONVENIENCE

Have the exclusive advantage of exchanging tickets across the Season. Buy your tickets in advance – if your plans change, simply choose another date. You will not be charged for the exchange.

PRICES GUARANTEED

Subscription prices will not change, whereas Single Ticket prices may vary throughout the season.

FAMILY AND FRIENDS DISCOUNT

Share your love of opera with your friends and family. Purchase additional tickets to all shows with a 10% discount.

PAY IN INSTALMENTS

Pay in two easy instalments, 50% at the time of booking and the balance in week beginning 13 January 2020.

DEDICATED VICTORIAN OPERA SUBSCRIPTION LINE

Call 1300 822 849 and the dedicated staff at Arts Centre Melbourne will assist you with all your subscription needs throughout the Season.

PRIORITY ACCESS TO 2021 SUBSCRIPTIONS

As a 2020 subscriber, you will get priority access to 2021 subscriptions.

SAVE 15% ON VICTORIAN OPERA 2020 SPECIAL EVENTS

Valid for all events at Horti Hall, Hemstritch Studio.

SUBSCRIPTION PRICING

The discounts below are calculated on full-priced Single Tickets

Premium A Reserve B Reserve C Reserve One Reserve

2 SHOWS 10% DISCOUNT*

| | | | | |
|----------------------------------|-------|-------|------|------|
| Salome | \$156 | \$119 | \$81 | \$35 |
| The Who's Tommy | \$143 | \$116 | \$89 | \$35 |
| Die tote Stadt (The Dead City) | \$143 | \$116 | \$86 | \$35 |
| Three Tales | | \$58 | \$49 | \$35 |
| The Friends of Salamanca | | \$58 | \$49 | \$35 |
| Cinderella | | | | \$34 |
| Margaret Fulton: The Musical | | \$71 | \$53 | \$35 |
| Yma Sumac: The Peruvian Songbird | | \$58 | \$49 | \$35 |

3-5 SHOWS 20% DISCOUNT*

| | | | | |
|----------------------------------|-------|-------|------|------|
| Salome | \$139 | \$106 | \$72 | \$35 |
| The Who's Tommy | \$127 | \$103 | \$79 | \$35 |
| Die tote Stadt (The Dead City) | \$127 | \$103 | \$76 | \$35 |
| Three Tales | | \$52 | \$44 | \$35 |
| The Friends of Salamanca | | \$52 | \$44 | \$35 |
| Cinderella | | | | \$30 |
| Margaret Fulton: The Musical | | \$63 | \$47 | \$35 |
| Yma Sumac: The Peruvian Songbird | | \$52 | \$44 | \$35 |

6+ SHOWS 30% DISCOUNT*

| | | | | |
|----------------------------------|-------|------|------|------|
| Salome | \$121 | \$93 | \$63 | \$35 |
| The Who's Tommy | \$111 | \$90 | \$69 | \$35 |
| Die tote Stadt (The Dead City) | \$111 | \$90 | \$67 | \$35 |
| Three Tales | | \$45 | \$38 | \$35 |
| The Friends of Salamanca | | \$45 | \$38 | \$35 |
| Cinderella | | | | \$26 |
| Margaret Fulton: The Musical | | \$55 | \$41 | \$35 |
| Yma Sumac: The Peruvian Songbird | | \$45 | \$38 | \$35 |

2020 Concession Subscription prices for:

Pension and Health Care Card holders, Full-Time Students, MEAA Members, Arts Centre Melbourne Arts Industry Card holders.

Concessions do not apply to Premium.

Other Discount prices available:

30 Years and Under, Child prices (14 years and under) for *Cinderella*.

*except on C-Reserve

KEY DATES

TUESDAY
3 SEPTEMBER 2019

Season 2020 announcement.
Subscriptions on sale exclusively for
2019 subscribers

WEDNESDAY
23 OCTOBER 2019

2020 Special Events tickets
go on sale

WEDNESDAY
18 SEPTEMBER 2019

2020 subscriptions on sale
for everyone

SATURDAY
22 FEBRUARY 2020

Victorian Opera's Season 2020
opens with *Salome*

WEDNESDAY
9 OCTOBER 2019

Single Tickets on sale

MONDAY
16 MARCH 2020

2020 subscriptions close

Are you listening?

7am

7am is a daily news podcast produced by the publisher of The Saturday Paper, a partner of Victorian Opera.

Subscribe for free in your favourite podcast app.

Schwartz

WHY JOIN OUR ENEWS LIST

Joining our eNews mailing list is the best way to keep up to date with Victorian Opera. Receive monthly updates with our latest digital content including first look at production photos, videos from the rehearsal room, candid interviews with artists, and behind-the-scenes podcasts and blogs.

You will also receive exclusive discounts for Victorian Opera productions only available in our eNews, as well as giveaways and offers from our partners.

We respect your privacy. We can only send e-communications to people who opt-in. This includes our informative pre-show emails which help you make the most of your night out.

We won't bombard you with emails. Promise.

JOIN NOW

Visit bit.ly/victorian-opera-eneews

2020 CALENDAR

For booking opening dates see p. 43. Book securely via victorianopera.com.au.

FEBRUARY

21
FRI

PRE-SHOW INSIGHTS: SALOME

Horti Hall, Hemstritch Studio, 6.30 pm // **General Admission** \$19
Book online

22
SAT



SALOME

Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$174
Book online or call 136 100

24
MON

PRE-SHOW INSIGHTS: SALOME

Horti Hall, Hemstritch Studio, 6.30 pm // **General Admission** \$19
Book online

25
TUE

SALOME

Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$174
Book online or call 136 100

26
WED

PRE-SHOW INSIGHTS: SALOME

Horti Hall, Hemstritch Studio, 6.30 pm // **General Admission** \$19
Book online

27
THU



SALOME

Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$174
Book online or call 136 100

MARCH

05
THU

GRETA BRADMAN TALKS: WHAT'S OLD, WHAT'S NEW, THOUGHTS ON FASHION AND RELEVANCE IN MUSIC

Horti Hall, Hemstritch Studio, 6.30 pm // **General Admission** \$19
Book online

13
FRI

BABY BILBY SINGS

Horti Hall, Hemstritch Studio, 11.00 am // **Tickets** \$15, free for 3 years and under
Book online

19
THU

GRETA BRADMAN TALKS: WHAT MAKES A GOLDEN AGE?

Horti Hall, Hemstritch Studio, 6.30 pm // **General Admission** \$19
Book online

20
FRI

BABY BILBY SINGS

Horti Hall, Hemstritch Studio, 11.00 am // **Tickets** \$15, free for 3 years and under
Book online

27
FRI

TRIVIA NIGHT: THE BIGGEST OPERA BUFF(A)

Horti Hall, Hemstritch Studio, 7.00 pm // **Tickets** \$25
Book online

APRIL

29
WED

THE PIED PIPER (TASMANIA)

Theatre Royal, Hobart, 7.30 pm // **Single Tickets** \$10-\$35
Book online or call (03) 6146 3300

30
THU

THE PIED PIPER (TASMANIA)

Theatre Royal, Hobart, 7.30 pm // **Single Tickets** \$10-\$35
Book online or call (03) 6146 3300

MAY

01
FRI

FIVE FRIDAYS IN MAY: CABARET EVENING

Horti Hall, Hemstritch Studio, 7.00 pm // **General Admission** \$29
Book online

THE PIED PIPER (TASMANIA)

Theatre Royal, Hobart, 7.30 pm // **Single Tickets** \$10-\$35
Book online or call (03) 6146 3300

08
FRI

FIVE FRIDAYS IN MAY: BIG SING

Horti Hall, Hemstritch Studio, 7.00 pm // **General Admission** \$24
Book online

15
FRI

FIVE FRIDAYS IN MAY: CABARET EVENING

Horti Hall, Hemstritch Studio, 7.00 pm // **General Admission** \$29
Book online

22
FRI

FIVE FRIDAYS IN MAY: BIG SING

Horti Hall, Hemstritch Studio, 7.00 pm // **General Admission** \$24
Book online

29
FRI

FIVE FRIDAYS IN MAY: CABARET EVENING

Horti Hall, Hemstritch Studio, 7.00 pm // **General Admission** \$29
Book online

JUNE

12
FRI

CINDERELLA - SCHOOLS PERFORMANCE

Arts Centre Melbourne, Playhouse, 10.30 am // **Tickets** \$16
Book via schools@artscentremelbourne.com.au or call (03) 9281 8000



CINDERELLA - RELAXED PERFORMANCE

Arts Centre Melbourne, Playhouse, 1.00 pm // **Single Tickets** \$28-\$38
Book online or call 1300 182 183

13
SAT



CINDERELLA

Arts Centre Melbourne, Playhouse, 11.00 am, 2.00 pm, 5.00 pm // **Single Tickets** \$28-\$38
Book online or call 1300 182 183

15
MON

CINDERELLA - SCHOOLS PERFORMANCE

Arts Centre Melbourne, Playhouse, 10.30 am, 1.00 pm // **Tickets** \$16
Book via schools@artscentremelbourne.com.au or call (03) 9281 8000

16
TUE

VICTORIAN OPERA YOUTH CHORUS ENSEMBLE (VOYCE) CONCERT

Arts Centre Melbourne, Playhouse, 7.30 pm // **Tickets** \$19-\$29
Book online or call 1300 182 183

18
THU**YMA SUMAC: THE PERUVIAN SONGBIRD**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 18319
FRI**YMA SUMAC: THE PERUVIAN SONGBIRD**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 18320
SAT**YMA SUMAC: THE PERUVIAN SONGBIRD**Arts Centre Melbourne, Playhouse, 1.00 pm, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 18326
FRI**THREE TALES**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 18327
SAT**THREE TALES**Arts Centre Melbourne, Playhouse, 1.00 pm, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 183**AUGUST**14
FRI**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 10015
SAT**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 10018
TUE**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 10019
WED**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 10020
THU**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 10021
FRI**THE WHO'S TOMMY**Palais Theatre, St Kilda, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 136 100**DIE TOTE STADT (THE DEAD CITY)**Arts Centre Melbourne, Hamer Hall, 7.30 pm // **Single Tickets** \$39-\$159
Book online or call 1300 182 183**SEPTEMBER**15
TUE**MARGARET FULTON: THE MUSICAL**Arts Centre Melbourne, Playhouse, 6.30 pm // **Single Tickets** \$39-\$79
Book online or call 1300 182 18316
WED**MARGARET FULTON: THE MUSICAL**Arts Centre Melbourne, Playhouse, 1.00 pm // **Single Tickets** \$39-\$79
Book online or call 1300 182 18317
THU**MARGARET FULTON: THE MUSICAL**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$79
Book online or call 1300 182 18318
FRI**MARGARET FULTON: THE MUSICAL**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$79
Book online or call 1300 182 18319
SAT**MARGARET FULTON: THE MUSICAL**Arts Centre Melbourne, Playhouse, 1.00 pm, 7.30 pm // **Single Tickets** \$39-\$79
Book online or call 1300 182 18325
FRI**THE FRIENDS OF SALAMANCA**Arts Centre Melbourne, Playhouse, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 18326
SAT**THE FRIENDS OF SALAMANCA**Arts Centre Melbourne, Playhouse, 3.00pm, 7.30 pm // **Single Tickets** \$39-\$65
Book online or call 1300 182 183**OCTOBER**03
SAT**GLIMPSES FROM RANSOM**Horti Hall, Hemstitch Studio, 3.00 pm // **General Admission** \$29
Book online08
THU**RICHARD MILLS TALKS: THE BEAT FROM THE STREET: THE GENESIS OF THE AMERICAN MUSICAL**Horti Hall, Hemstitch Studio, 6.30 pm // **General Admission** \$19
Book online15
THU**RICHARD MILLS TALKS: BELLINI: THE SWAN OF CATANIA**Horti Hall, Hemstitch Studio, 6.30 pm // **General Admission** \$19
Book online22
THU**RICHARD MILLS TALKS: HOW TO WRITE AN OPERA**Horti Hall, Hemstitch Studio, 6.30 pm // **General Admission** \$19
Book online29
THU**RICHARD MILLS TALKS: A VOICE OF OUR OWN: OPERAS BY AUSTRALIAN COMPOSERS**Horti Hall, Hemstitch Studio, 6.30 pm // **General Admission** \$19
Book online

For Single Tickets, Concessions available for Pension and Health Care Card Holders, Full-Time Students, MEAA Members. Seniors Card Holders, 30 Years and Under, and Group of 6+ prices are also available. Child prices apply on *Cinderella*. Transaction fees may apply. Single Ticket prices are correct at time of printing and may vary. Single Tickets available from Wednesday 9 October 2019.



Opening Night



Audio Description and Tactile Tour Available. See p. 52 for times.



Relaxed Performance. See p. 52.



Palais Theatre, St Kilda

OUR VENUE PARTNERS

ARTS CENTRE MELBOURNE, PLAYHOUSE AND HAMER HALL

100 St Kilda Road, Melbourne
1300 182 183 | artscentremelbourne.com.au

CINDERELLA

Jun Sat 13

VOYCE CONCERT

Jun Tue 16

YMA SUMAC: THE PERUVIAN SONGBIRD

Jun Thu 18, Fri 19, Sat 20

THREE TALES

Jun Fri 26, Sat 27

DIE TOTE STADT (THE DEAD CITY)

Aug Fri 21

MARGARET FULTON: THE MUSICAL

Sep Tue 15, Wed 16, Thu 17, Fri 18, Sat 19

THE FRIENDS OF SALAMANCA

Sep Fri 25, Sat 26

Be guided by its colourful spire to this exceptional venue where world-class companies and artists regularly perform. Its proximity to the CBD and public transport makes it the ideal venue for city workers and suburbanites alike. Enjoy the convenience of a range of dining options before settling in for a performance to remember in the sumptuous Hamer Hall or the more intimate Playhouse.

PALAIS THEATRE

Lower Esplanade, St Kilda
136 100 | palaistheatre.com.au

SALOME

Feb Sat 22, Tue 25, Thu 27

THE WHO'S TOMMY

Aug Fri 14, Sat 15, Tue 18, Wed 19,
Thu 20, Fri 21

Restored to revitalise its glorious history and provide an enhanced audience experience, this extraordinary heritage building has outstanding acoustics for opera. Take advantage of the beachside location and nearby restaurants before stepping into the Palais Theatre's foyer and marvelling at the ornate atmospheric theatre style.

HORTI HALL, HEMSTRITCH STUDIO

31 Victoria Street, Melbourne
(03) 9001 6400 | victorianopera.com.au

PRE-SHOW INSIGHTS: SALOME

Feb Fri 21, Mon 24, Wed 26

GRETA BRADMAN TALKS

Mar Thu 5, Thu 19

BABY BILBY SINGS

Mar Fri 13, Fri 20

TRIVIA NIGHT: THE BIGGEST OPERA BUFF(A)

Mar Fri 27

FIVE FRIDAYS IN MAY

May Fri 1, Fri 8, Fri 15, Fri 22, Fri 29

RICHARD MILLS TALKS

Oct Thu 8, Thu 15, Thu 22, Thu 29

The home of Victorian Opera, historical Horti Hall with its classical architectural features has played a significant role in Melbourne's social life since the 1870s. Located in the CBD with access for people with disabilities, Hemstritch Studio provides a relaxed setting for concerts, recitals, talks and cabaret – an environment in which to linger and mingle.

ACCESSIBILITY

**VICTORIAN OPERA IS COMMITTED TO MAKING
OPERA ACCESSIBLE TO EVERYONE**

AUDIO DESCRIPTION AND TACTILE TOURS

SALOME

Palais Theatre, St Kilda

Thu 27 Feb

Tactile Tour 6.30 - 7.00 pm

Audio Description 7.30 - 9.30 pm

CINDERELLA

Arts Centre Melbourne, Playhouse

Sat 13 Jun

Tactile Tour 1.00 - 1.30 pm,

Audio Description 2.00 - 3.00 pm

THE WHO'S TOMMY

Palais Theatre, St Kilda

Thu 20 Aug

Tactile Tour 6.30 - 7.00 pm

Audio Description 7.30 - 10.30 pm

THE FRIENDS OF SALAMANCA

Arts Centre Melbourne, Playhouse

Sat 26 Sep

Tactile Tour 2.00 - 2.30 pm

Audio Description 3.00 - 4.30 pm

Audio description describes the action on stage for audience members who are blind or visually impaired.

Audio Described performances will have an accompanying Tactile Tour prior to the start time of the performance. Tactile Tours allow people with vision impairment to explore the props and costumes of the production. Victorian Opera provides Audio Description and Tactile Tours for selected performances.

When booking your tickets, you can reserve your Audio Description receiver and/or Tactile Tour. For more information, please visit victorianopera.com.au/accessibility

RELAXED PERFORMANCE

CINDERELLA

Arts Centre Melbourne, Playhouse

Fri 12 Jun, 1.00 pm

A Relaxed Performance provides a calm environment for audiences, with elements of the production adapted to reduce anxiety or stress. This environment is ideal for audience members with autism spectrum disorder, Down syndrome, or those sensitive to sensory variance. Lighting and sound levels are adjusted to soften their impact; making noise and moving around the auditorium is welcome during the performance. There are designated 'chill-out' areas in the foyer.

WHEELCHAIR AND MOBILITY ACCESS

Victorian Opera presents in venues that provide access and seating for wheelchairs and mobility aids.

Please let the box office know of your requirements when booking.

CONNECT WITH US

**GO BEHIND THE SCENES WITH OUR BLOGS,
VIDEOS AND PODCASTS TO LEARN MORE
ABOUT OUR WORK**

SUBSCRIBE TO OUR ENEWS

victorianopera.com.au

FOLLOW US ON SOCIAL MEDIA

@victorianopera #victorianopera

SUBSCRIPTION ENQUIRIES

1300 822 849

HORTI HALL

**31 VICTORIA STREET
MELBOURNE, VIC 3000**

Telephone +61 3 9001 6400
info@victorianopera.com.au



Information in this brochure is correct at time of printing. Victorian Opera reserves the right to add, to substitute or to withdraw artists or vary prices and programming should the need arise. If this occurs, all updated information will be available on our website.

Creative direction Henri Marron **Copywriting** Beata Bowes, Scott Whinfield **Design** Sharni Morter
Illustrations © Julien Pacaud for Victorian Opera (pp. 1, 2, 6, 8, 10, 12, 14, 16, 18, 20, 53, 54)

Photography Beata Bowes (p. 26, 27, 28), Jeff Busby (p. 25), Pia Johnson (p. 24),
Charlie Kinross (pp. 4, 22, 23, 26, 29), Phoebe Powell (p. 35), Marty Turnbull (p. 50).

VICTORIAN OPERA



victorianopera.com.au